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A memoir on my thirst for knowledge

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Richard Wright’s autobiography *Black Boy* is a story of hope and determination. Catalogues Wright’s life growing up as an African-American at Jim Corvo in the South, depicting the economic and social struggles that were stereotyped for African-Americans at that time. He follows him through his youth, examining the difficulties and obstacles faced by Wright and his family. It is a story of the difficulties and obstacles faced by a poverty-stricken family, and a boy’s determination to escape the prison created by these circumstances. In addition to this, the *Black Boy* is a story of a long life struggle with hunger. Wright suffers from hunger all his life, not only for food but also for acceptance, love and an understanding of the world around him; But above all, Wright has an insatiable hunger for knowledge. Wright’s struggle with Hungers began in his family. His family has never been able to provide everything that should be a family, such as love, security and acceptance. In fact, most of their interactions are the exact opposite of this. Adults in his family have often argued with him and prefer to have as little contact with him as possible. His struggles with his family are epitomized during his struggles with his Aunt Addie. As his school, he is able to make it doubly difficult for him, as when he accuses him of leaving shells all over the floor at school. She punishes him at school, and then tries to punish him a second time at home when she finds out he didn’t really leave the shells there, but he wouldn’t tell her he had. The altercation behaved to Aunt Addie who refuses to speak to Wright, to whom she replied: “I was aware that she had descended to my emotional level to govern me, and my respect for her sank” (Wright, 110). Wright’s opinion of Addie Shares is reflective of his opinion of his entire family, which leads Wright felt as if he were a stranger in his home. On the rare occasions they are friendly with him, Wright cannot trust their motives, and so pushes him further from the family. This is the case where his family is trying to “save” his soul. “The whole family became kind and forgiven, but I knew the reasons for their change and I felt even more distant from them.” (113) This emotional distance takes a toll on Wright; Despite that distance, and despite the antagonistic and demoralizing experiences of Wright in his family, he is able to maintain his hunger for a better life, the one he could better understand. Wright is never fully able to satisfy the hunger for acceptance, even among his peers. The other African-American guys they meet are never able to understand Wright and his attitude, nor him. As a result, it is never in to really adapt. Although Wright wishes to adapt socially, his inability to concede to their point of view makes this impossible. “I wanted to be among them, them. When I looked at them as if they were a million miles away. I was held out of their world too long to ever be able to become a real part of it.” (151) This hunger of acceptance shakes its hunger for understanding, since it exaggerates its incapacity to understand why it is not able to adapt everywhere. Its interactions with other blacks in the south often abandon it frustrated with itself That with others. After an accident, he says: “I walked home slowly, asking me what the hell was the problem with me, because it never seemed like things like the people expected to them.” (143) Wright becomes more and more introvert, and is never fully at ease to share his thoughts and opinions of him with others. He explains this saying: “I started being aware of myself as a distinct personality others. He kept me, fear of acting or talking until I was sure of my surroundings, feeling most of the time I was suspended for a void.” (30) This void follows it for life in the south, filtering in all aspects of his daily life and separating him from those who surround him, leaving him an empty of love and acceptance he needs. Big part of the Because Wright could not understand that his peers were his incapacity to understand the racial gap between the blacks and whites. Even as a boy at the age of six, the hunger of Wright to understand this aspect of his life is prevalent. He explains by saying: “I wanted to understand these two groups of people who lived side by side and never touched, except in violence” (47). Questions to adults around him, asking them with racial inequalities he sees and why they arrived to be, but it is never able to receive any response. In fact, it is typically punished for asking these questions. Because he is never able to receive a valid wers ans, Wright is still not in degree to accept the treatment that Rice Ve. He constantly challenges the system in which he lives, questioning those who surround him on every possible occasion. He wants to know: “What was he who made the hatred of whites for the blacks so constant, apparently intertwined in the consistency of things? What kind of life was it possible in that hatred? How did he have this hatred?” (164) In a sense that it happens only when you have to do with the unknown, Wright develops a hope that it is completely naive for that time in the south, a hope reflected in this statement: “I was told that C “They were good white, people with money and sensitive feelings.” (148) As Wright is always more exposed to the way the world really works His hope is crushed. He begins to see his world of him more for what he is, but he still struggles to remember to act differently around whites. He himself does not see how the whites are so different from the blacks, and therefore he does not think he is to treat them in a way This causes problems for Wright while growing, especially when it comes to protecting and maintaining a job. Try to monitor yourself to act moreBut soon he discovered that “it was simply impossible for [he] to calculate, plan, act, trace all the time” (185). The difficulties of him with southern white are remarkably discouraging, and wright crav constantly a world in which he would have been accepted independently of the color of his skin. He knows that the only way he could survive as a man in color at that moment he would have been moving to the north, where the world is one that he thinks he is able to better understand. He writes that “Northern North symbolized me everything I hadn’t heard and seen; he had no relationship regardless of what existed actually. And yet, imagining a place where everything was possible, I kept the hope in me ... (168). This hope follows him everywhere, and even if he does not understand the environment that is forced to bear to live during his youth, makes him believe that at some point he will be able to live in an environment Which is understandable for him. The largest hunger in Wright, the hunger that is fed by everyone else, is his hunger for knowledge. This hunger is part of those who surround him, who guides the wedge created by Their differences in more. However, gives the meaning and direction of Wright’s life. Hunger begins to grow in young age, with his first real bite of knowledge from a coal man who teaches him how to count a hundred. His next substantial bite proves Ene from a schoolboy named Ella reading a story, Here that hunger really starts to grow. About this he wrote: “As his words fell on my ears, I found them with a reality that a great time somewhere with me ... the story made the world around me to be, scorpi, live. While He spoke, the reality changed, the aspect of the altered things, and the world became populated with magical presences. My sense of life has deepened and the feeling of things was different, somehow my imagination is it exploded. The sensations the history aroused in me never had to leave me.” (Wright, 39) This feeling provides its current curiosity, helping Wright to realize his love for literature. The hunger of knowledge of him is immense, however Wright has never really been assigned the opportunity of a decent formal education. The instability at home forces him to lose many years of school, which caused to ascertain a different form of education on the streets. Live in a world so hostile and full misery, there is no wonder that most of the Wright education takes place in similar environments. He discovers a new language with more emphasis on the words of cuss and in another profane language, he learns to put on a mask of indifference and how to fight. He is able to observe some of the ways of the world, and sometimes participate, all the time never fully comprises why the have been worked with so much inequality. The road is not its only cruel classroom, and schools themselves often provide Wright with this cold dose of reality. Such an environment is the religious school that Auntyteach a. Here, the problems of the Wrights family collide with its hunger for knowledge, leaving it detached and unmotivated. In the end he is able to return to public school, where his interest and driving help him excel, but his family never supports this feeling and makes it difficult for him to maintain his studies. During the last of his formal training, things are so strict at home that Wright skips meals to stay away for longer hours. As for this, Wright says: “To die of hunger to know my environment was irrational, but also my desires” (127). He is never able to receive a consistent formal education, and the formal education he receives is sub-standard and reflects with contention. Despite this, Wright always continues to learn, and his thirst for knowledge continues to grow. Wright’s education doesn’t end when he graduates from school. After fleeing to Memphis to escape the oppressive environment in Jackson, Wright begins to read everything he can get. At one point he meets a nice Jew who lends his library card, and Wright is able to feed his hunger. These books open up his world and change it forever. Wright says: “In abooying me up, reading also threw me down, showed me what was possible, what I had lost” (251). His new understanding of the world intensifies his desire for a better life, and forces him to question himself. However, this question never stops its hunger for further knowledge, as is evident in the following: “I was overwhelmed. I grew up in silence, asking for the life around me... Can I ever know life and people? To me, with my vast ignorance... It seemed like an impossible task to achieve... I learned to live with hate. But to feel that there were feelings denied me, that the breath of life itself was beyond my reach, that more than anything else hurt me, hurt me... I felt trapped and occasionally, for a few days, I stopped reading. But a vague hunger would come upon me in books, books that opened new ways of feeling and to see... Once again I would like to read and ask myself how only naive and illiterate can read and marvel.” (250-252) In short, Wright’s hunger can never be met. The more it feeds its hunger with knowledge, the more ravenous those cravings grow. Each mouth of knowledge illuminates it in a world with which it has no experience, which serves to create further questions about the world in which it is rooted. His knowledge of the many possibilities that life could possibly hold for him expands the hunger of a world that he can understand and could therefore accept. Although it is true that its intense appetite for knowledge often alienates it from others, it is still its greatest good, acting as both motivationthe key to his life’s success. Wright, Richard. *Black boy*. New York: Harper Perennial Modern Classics, 2008. Print. Print.

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